

Exam. Code : 108108

Subject Code : 2715

Bachelor of Fine Arts 8th Semester

(Specialization of Painting)

AESTHETICS

Paper—II

Time Allowed—Three Hours] [Maximum Marks—50

Note :— (1) Section A : Compulsory short answer questions. Attempt all FIVE questions, each carries 2 marks.

(2) Section B : Attempt any SIX questions out of EIGHT questions. Each question is of 5 marks each.

(3) Section C : Attempt ONE question of 10 marks.

SECTION—A

Compulsory short answer questions. (5×2=10)

Attempt ALL :

- 1. Explain the term Aesthetic consciousness.**
- 2. Why is freedom of expression important in art ?**
- 3. Explain the meaning of the term “Sat Chitt Ananda”.**
- 4. What is the aim of art in the present times ?**
- 5. Are art and beauty inseparable ?**

SECTION—B

Attempt any **SIX** questions. (6×5=30)

1. What important criterion is followed while appreciating a work of art ?
2. Discuss Kant's view on Aesthetic Pleasure.
3. Explain Aesthetic emotion. How can it be understood in context to art ?
4. Throw light on the concept of "Aesthetic response".
5. Define 'Creative Process'.
6. Explain the relevance of narration in visual art.
7. Elaborate upon the various theories on Pleasure given by philosophers.
8. What is Physical Distance ? Give suitable examples to explain.

SECTION—C

Attempt any **ONE** question.

Essay type question. (1×10=10)

1. Critically discuss the theories related to Empathy. Discuss its co-relation to Pleasure in an aesthetic experience.
2. Elaborate upon the concept of Abstraction in Art. Give appropriate examples in support of your answer.